

## **Tech-Rider of the band GREH for sound and light**

### **DRUMS:**

- 12" tom, 14" tom, 16" floor tom, 22" bass drum, stands for snare and hihat as well as 4 boom stands for cymbals, drum carpet, DI for sample-pad.
- depending on the club and the possibility, we look forward to a complete set of microphones.

### **AMPLIFIER:**

- 1 \* Bass Cab, min. 1 x 16" Speakers
- DI available

### **SINGING:**

- 1 x vocal microphone (standard SM 58)

### **STAGE GEAR SETUP:**

<b>Guitar Cab</b>	<b>Drums</b>	<b>Bass Cab</b>
	<b>Microphone</b>	

### **ON STAGE:**

- Enough power and triple sockets for our effect devices
- At least one monitor box for everyone

## **SOUND AND EFFECTS:**

Singer needs 20-30% reverb as an effect. The vocals should generally be set a little louder than the rest of the instruments.

## **SOUND CHECK:**

The band enjoys an extensive 15-minute soundcheck and 15-minute monitor soundcheck and a patient sound engineer.

## **LIGHT:**

Keep it dark in general and only use floor lighting if possible. The band is also happy about some light effects and especially a lot of fog during the show.

## **Hospitality Rider - GREH**

### **CATERING:**

Vegetarian food for 3 persons

3 x small towels

3 x still water

6 x beer

3 x coffee

### **ACCOMODATION:**

Sleeping accommodation for 3 people, no floor, hostel, hotel, flat, or private.

### **CONTACT:**

We are at your disposal for questions and answers.

Email: [contact@greh.band](mailto:contact@greh.band)

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Greetings from Karlsruhe,

GREH