

TechRider of the band GREH for sound and light

DRUMS:

- 12" tom, 14" tom, 16" floor tom, 22" bass drum, stands for snare and hihat as well as 4 boom stands for cymbals, drum carpet, DI for sample-pad.
- depending on the club and the possibility, we look forward to a complete set of microphones.

AMPLIFIER:

- 1 * Bass Cab, min. 1 x 16" Speakers
- DI available

SINGING:

- 1 x vocal microphone (standard SM 58)

STAGE GEAR SETUP:

Guitar Cab	Drums	Bass Cab
	Microphone	

ON STAGE:

- Enough power and triple sockets for our effect devices
- At least one monitor box for everyone

SOUND AND EFFECTS:

- Singer needs 20-30% reverb as an effect. The vocals should generally be set a little louder than the rest of the instruments.

SOUND CHECK:

The band enjoys an extensive 15-minute soundcheck and 15-minute monitor soundcheck and a patient sound engineer.

LIGHT:

The stage should be adequately lit. The band is also happy about some light effects and especially a lot of fog during the show.

CONTACT:

We are at your disposal for questions and answers.

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Greetings from Karlsruhe,

GREH